

GXE5028 Voice Prompt Definition
Version 2.0

| System Prompt Number (For GS internal tracking) | Speech Contents | Other Language |
|--|--|----------------|
| 0 | Zero | |
| 1 | One | |
| 2 | Two | |
| 3 | Three | |
| 4 | Four | |
| 5 | Five | |
| 6 | Six | |
| 7 | Seven | |
| 8 | Eight | |
| 9 | Nine | |
| 12 | The number you dialed cannot be reached at the moment; please try again later. | |
| 13 | The number you dialed is not available; please check and try again. | |
| 14 | The number you dialed is busy; please try again later. | |
| 15 | [two seconds of silence] | |
| 16 | The WAN IP address is... | |
| 17 | The LAN IP address is... | |
| 18 | Dot | |
| 19 | [ringback tone] | |
| 21 | The feature you request is now activated | |
| 22 | Sorry, the feature code operation failed. | |
| 23 | The feature code you entered is no longer available | |
| 27 | [music on hold] | |
| 28 | The IVR file number you are recording is | |
| 29 | The IVR file number you are playing is | |

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| 30 | Number | |
| 31 | Please record the voice prompt. When done, hang up. | |
| 32 | Sorry, I can not record the sound. | |
| 33 | The IVR file does not exists. | |
| 34 | [call-waiting tone] | |
| 35 | [parked call music] | |
| 36 | Please wait. | |
| 37 | Sorry the parking number you entered is not valid, goodbye | |
| 38 | Unconditional call forward. | |
| 39 | Call forward on no-answer. | |
| 40 | Call forward on busy. | |
| 41 | Call forwarding condition is... | |
| 42 | The forward number is... | |
| 43 | Parked at | |
| 100 | Thank you for calling Grandstream Networks. Please dial your party's extension, or press zero for the operator. | |
| 101 | Please enter your pass code | |
| 102 | Wrong pass code; please enter again. | |
| 103 | There is no space for faxes. | |
| 130 | [personal greeting tone] | |
| 131 | [name tone] | |
| 140 | Begin faxing after the beep. | |
| 141 | [Fax CED tone] | |
| 142 | [Fax CNG tone] | |
| 150 | Sorry, the conference room is full. | |
| 151 | Your queue position is number... | |
| 152 | Transferring. | |
| 200 | Zero | |
| 201 | One | |

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|------------|---------------------|--|
| 202 | Two | |
| 203 | Three | |
| 204 | Four | |
| 205 | Five | |
| 206 | Six | |
| 207 | Seven | |
| 208 | Eight | |
| 209 | Nine | |
| 210 | Ten | |
| 211 | Eleven | |
| 212 | Twelve | |
| 213 | Thirteen | |
| 214 | Fourteen | |
| 215 | Fifteen | |
| 216 | Sixteen | |
| 217 | Seventeen | |
| 218 | Eighteen | |
| 219 | Nineteen | |
| 220 | Twenty | |
| 221 | Twenty-one | |
| 222 | Twenty-two | |
| 223 | Twenty-three | |
| 224 | Twenty-four | |
| 225 | Twenty-five | |
| 226 | Twenty-six | |
| 227 | Twenty-seven | |
| 228 | Twenty-eight | |
| 229 | Twenty-nine | |
| 230 | Thirty | |
| 231 | Thirty-one | |

| | | |
|-----|--------------|--|
| 232 | Thirty-two | |
| 233 | Thirty-three | |
| 234 | Thirty-four | |
| 235 | Thirty-five | |
| 236 | Thirty-six | |
| 237 | Thirty-seven | |
| 238 | Thirty-eight | |
| 239 | Thirty-nine | |
| 240 | Forty | |
| 241 | Forty-one | |
| 242 | Forty-two | |
| 243 | Forty-three | |
| 244 | Forty-four | |
| 245 | Forty-five | |
| 246 | Forty-six | |
| 247 | Forty-seven | |
| 248 | Forty-eight | |
| 249 | Forty-nine | |
| 250 | Fifty | |
| 251 | Fifty-one | |
| 252 | Fifty-two | |
| 253 | Fifty-three | |
| 254 | Fifty-four | |
| 255 | Fifty-five | |
| 256 | Fifty-six | |
| 257 | Fifty-seven | |
| 258 | Fifty-eight | |
| 259 | Fifty-nine | |
| 260 | Sixty | |
| 261 | Sixty-one | |

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|-----|---------------|--|
| 262 | Sixty-two | |
| 263 | Sixty-three | |
| 264 | Sixty-four | |
| 265 | Sixty-five | |
| 266 | Sixty-six | |
| 267 | Sixty-seven | |
| 268 | Sixty-eight | |
| 269 | Sixty-nine | |
| 270 | Seventy | |
| 271 | Seventy-one | |
| 272 | Seventy-two | |
| 273 | Seventy-three | |
| 274 | Seventy-four | |
| 275 | Seventy-five | |
| 276 | Seventy-six | |
| 277 | Seventy-seven | |
| 278 | Seventy-eight | |
| 279 | Seventy-nine | |
| 280 | Eighty | |
| 281 | Eighty-one | |
| 282 | Eighty-two | |
| 283 | Eighty-three | |
| 284 | Eighty-four | |
| 285 | Eighty-five | |
| 286 | Eighty-six | |
| 287 | Eighty-seven | |
| 288 | Eighty-eight | |
| 289 | Eighty-nine | |
| 290 | Ninety | |
| 291 | Ninety-one | |

| | | |
|-----|---|--|
| 292 | Ninety-two | |
| 293 | Ninety-three | |
| 294 | Ninety-four | |
| 295 | Ninety-five | |
| 296 | Ninety-six | |
| 297 | Ninety-seven | |
| 298 | Ninety-eight | |
| 299 | Ninety-nine | |
| 300 | One-hundred | |
| 301 | Please leave your message after the tone. Press # when done. [beep] | |
| 302 | Press 1 to accept the message. Press 2 to listen, press 3 to re-record, or press 4 to cancel the message. | |
| 303 | Invalid entry. | |
| 304 | The recording is done. | |
| 305 | No more space for voicemail. | |
| 306 | Recording completed | |
| 307 | Operation cancelled. | |
| 308 | Please hang up. | |
| 309 | No entry detected. | |
| 310 | Please try again. | |
| 311 | [one second of silence] | |
| 312 | This is... | |
| 313 | Goodbye. | |
| 314 | Now joining the conference. | |
| 330 | January | |
| 331 | February | |
| 332 | March | |
| 333 | April | |
| 334 | May | |
| 335 | June | |

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| 336 | July | |
| 337 | August | |
| 338 | September | |
| 339 | October | |
| 340 | November | |
| 341 | December | |
| 350 | Please enter the voicemail extension and #. | |
| 351 | That voicemail extension is invalid. | |
| 353 | Invalid password. | |
| 354 | You have | |
| 355 | and | |
| 356 | Received | |
| 357 | No messages. | |
| 358 | New message | |
| 359 | Old message | |
| 360 | Press 1 to listen. | |
| 361 | Press 2 for voicemail options. | |
| 362 | Press * for help | |
| 363 | Press # to exit. | |
| 364 | Press 1 for voicemail messages. You can listen, delete and undelete, and save messages. Saved messages will be stored for six months. Press 2 to configure voicemail box settings. You can record your name and personal greeting, and your password. | |
| 365 | Message | |
| 366 | No more messages. | |
| 370 | Press 1 to replay this message. | |
| 371 | Press 2 to play the previous message. | |
| 372 | Press 3 to play the next message. | |
| 373 | Press 4 to reply or forward this message. | |
| 374 | Press 7 to delete. | |

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| 375 | Press 7 to un-delete. | |
| 376 | Press 8 to hear message details. | |
| 377 | Press 9 to save this message. | |
| 378 | Press 9 to un-save this message. | |
| 380 | Press # to return to the main menu. | |
| 381 | Press 1 to replay this message, press 5 to rewind 3 seconds, press 6 to fast-forward 3 seconds, or press # to stop message playback. | |
| 382 | Press 2 to play the previous message | |
| 383 | Press 3 to play the next message | |
| 384 | Press 4 to replay or forward this message | |
| 385 | Press 7 to delete | |
| 386 | Press 7 to undelete | |
| 387 | Press 8 to listen the message | |
| 388 | Press 9 to save this message | |
| 389 | Press 9 to un-save the message | |
| 390 | Press 1 to return the call. | |
| 391 | Press 2 to leave a voicemail for the caller. | |
| 392 | Press 3 to forward this message to another extension. | |
| 396 | Please hold while your call is connected | |
| 397 | Sorry, the caller's number was not sent. The call cannot be returned. | |
| 398 | Sorry, that mailbox does not exist or is full. | |
| 399 | Sorry, the caller does not have a mailbox or it is full. | |
| 400 | Press 1 to prepend a message, press 2 to forward this message without prepending, or press 3 to cancel. | |
| 401 | Message forwarded. | |
| 402 | Message deleted. | |
| 403 | Message un-deleted. | |
| 405 | Message marked for deletion. | |

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| 406 | Old message. | |
| 407 | Message saved. | |
| 408 | From | |
| 409 | To | |
| 410 | Message un-saved. | |
| 411 | Message saved. | |
| 412 | Message save failed. | |
| 413 | Press 1 to record your personal greeting, press 2 to record your name, press 3 to change your password, press * for help, or press # to return to the main menu. | |
| 414 | Press 1 to record you personal greeting; callers will hear your personal greeting when reaching your voicemail box. Press 2 to record your name; callers will hear your name if you do not have a personal greeting. Press 3 to change your mailbox password. | |
| 415 | Please record after the beep. Press # when done.[beep] | |
| 416 | Please enter your new password. | |
| 417 | Please enter your new password again | |
| 418 | Your password has been changed. | |
| 419 | Password change failed. | |
| 420 | Operation failed, please hang up. | |
| 421 | Please record your name after the beep. Press # when done. [beep] | |
| 423 | On | |
| 424 | At | |
| 425 | Message Deleted | |
| 426 | Press one to leave voicemail | |
| 427 | Press two to send fax | |

Note:

1. The microphone shall have enough gain to yield near full scale 16-bit waveform
2. The data shall be sampled at 8KHz, Mono.
3. The wave file should be saved as “SystemPromptNuber”.wav, eg. 9.wav for recording “9”.